

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

Conductor's Guide

*(Very Bright Mambo Tempo)*

The musical score is arranged in four systems. The first system features a treble clef staff with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *ff* and *sfz*, and performance instructions like *(UNIS-BR)*, *(NO UNIS)*, and *(SAX'S)*. The second system includes *(RHYTHM SOLI)* and *(BARI-SOFT)* markings. The third system is marked with a circled 'A' and *(UNIS)*. The fourth system contains first and second endings, labeled *1)* and *2)*. The score uses various musical notations including beams, slurs, and accents to indicate phrasing and dynamics.

Conductor's Guide

**(B)** TRB 3RD TIME ONLY

TRB - 2ND - 3RD TIME ONLY

SAXS (SOLO) (PLAY 3 TIMES)

**(C)**

*sfz*

**(D)** (PUSH!)

Conductor's Guide

(TUTTI)  
(3RD TRB.+BASS) BARI  
(SAXES) TUTTI

This system contains two staves. The upper staff is for brass instruments, starting with a dynamic marking *v* and a *TUTTI* instruction. It includes a circled letter **F** at the end of the first measure. The lower staff is for saxophones, starting with a dynamic marking *fff* and a *(SAXES) TUTTI* instruction.

This system contains two staves. The upper staff is for woodwinds, featuring a dynamic marking *ff* and a *fz* marking. The lower staff is for strings, featuring a dynamic marking *fz*.

(VNS) (NOVNS)  
(fz) fz

This system contains two staves. The upper staff is for woodwinds, featuring dynamic markings *fz* and *ff*. The lower staff is for strings, featuring dynamic markings *ff*, *(fz)*, and *fz*. It includes the instructions *(VNS)* and *(NOVNS)*.

**F** (1<sup>ST</sup> TIME-SOFT-2<sup>ND</sup> TIME-LOUD)

(SAX-TUTTI)  
pp-ff fz

This system contains two staves. The upper staff is for saxophones, starting with a dynamic marking *pp-ff* and a *(SAX-TUTTI)* instruction. The lower staff is for strings, featuring a dynamic marking *fz*.

-4-  
Conductor's Guide

1) 2)

(TENSAX) (ALTO)

**G** (RIFF!)

ff (TUTTI)

(UNIS.)

**H**

(TUTTI)

fff (SAX-TRB.)

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
**FRED BAROVICK (A.S.M.A.)**

Music by  
**PEREZ PRADO**

E♭ Clarinet (Opt.)

*(Very Bright Mambo Tempo)*

E♭ Clarinet (Opt.)

① (PUSH!) *f*

Musical notation for section 1, first staff. Key signature: two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *f* and *fff*.

Musical notation for section 1, second staff. Features a series of sixteenth-note runs with accents, starting with a *fff* dynamic.

② (Soli) *f*

Musical notation for section 2, first staff. Key signature: one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *f* and *ff*.

Musical notation for section 2, second staff. Features a series of sixteenth-note runs with accents, ending with a *fz* dynamic.

③ (1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> TIME - LOUD) *fz*

Musical notation for section 3, first staff. Key signature: one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *fz*.

Musical notation for section 3, second staff. Features a series of sixteenth-note runs with accents, including first and second endings, ending with a *fz* dynamic.

④ (RIFF!) *ff*

Musical notation for section 4, first staff. Key signature: one flat (B♭). The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *ff*.

Musical notation for section 4, second staff. Features a series of sixteenth-note runs with accents.

⑤ *fff*

Musical notation for section 5, first staff. Key signature: one flat (B♭). The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *fff*.

Musical notation for section 5, second staff. Features a series of sixteenth-note runs with accents, ending with a *fz* dynamic.

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
**FRED BAROVICK** (A.S.M.A.)

Music by  
**PEREZ PRADO**

1st Eb Alto Saxophone

*(Very Bright Mambo Tempo)*



1st Eb Alto Saxophone

**D** (PUSH!)  
p  
fff

**E** (Soli)  
f  
ff  
fz fz

**F** (1ST TIME - SOFT - 2ND TIME - LOUD)  
pp-ff  
fz

**G** (RIFF!)  
ff

**H**  
ff  
fz



Latin Series For School Dance Bands

# MAMBO JAMBO

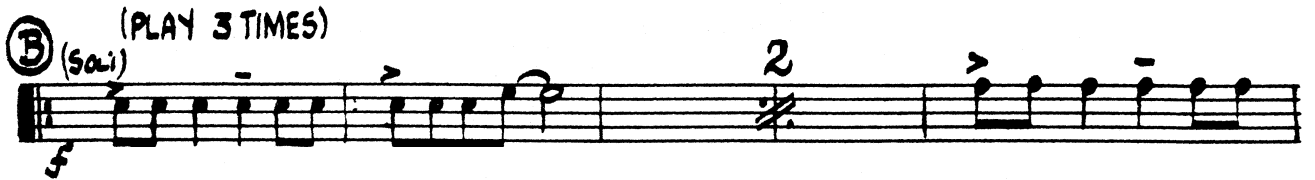
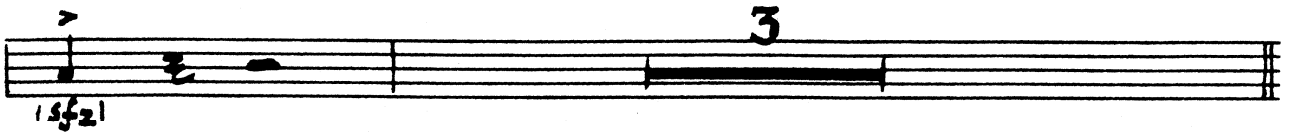
(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

2nd Bb Tenor Saxophone

(Very Bright Mambo Tempo)



2nd Bb Tenor Saxophone

**(D) (PUSH!)**

*p* *fff*

**(E) (Soli)**

*f* *ff* *fz*

**(F) (1ST TIME-SOFT-2ND TIME-LOUD)**

*pp-ff* *fz*

1.) 2.)

**(G) (RIFF!)**

*ff*

**(H)**

*fff* *fz*

Latin Series For School Dance Bands

# MAMBO JAMBO

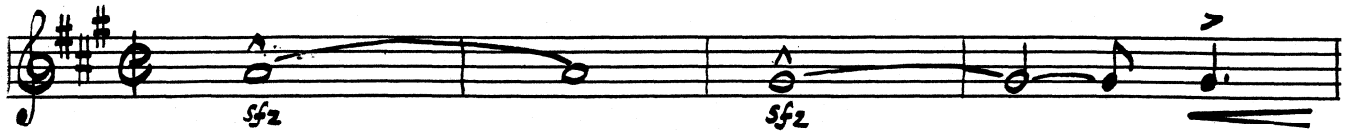
(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

3rd Eb Alto Saxophone

*(Very Bright Mambo Tempo)*



Copyright 1950 by Editorial Mexicana De Musica Internacional S. A.  
International Copyright Secured Printed in U. S. A.  
All Rights Reserved Including the Right of Public Performance for Profit

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

3rd Eb Alto Saxophone

**D** (PUSH!)  
p

**E** (soli)  
f

**F** (1ST TIME - SOFT - 2ND TIME - LOUD)  
pp-ff fz fz

**G** (RIFF!)  
fff

**H**

# MAMBO JAMBO

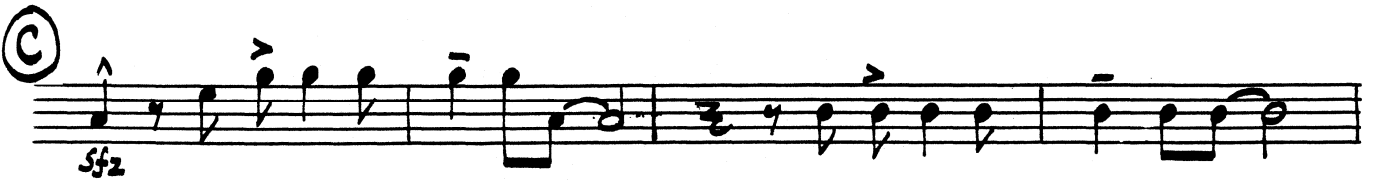
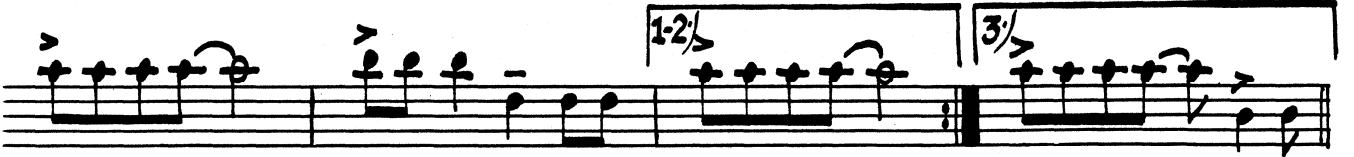
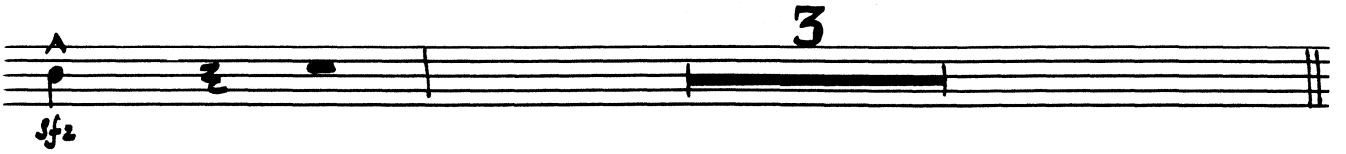
(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

4th Bb Tenor Saxophone

(Very Bright Mambo Tempo)



4th Bb Tenor Saxophone

**D** (PUSH!)  
p  
fff

**E** (Soli)  
ff f2 f2

**F** (1st TIME-SOFT-2nd LOUD)  
pp-ff f2

1.) 2.)  
f2

**G** (RIFF!)  
fff

**H**  
fff f2

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

5th Eb Baritone Saxophone

(Very Bright Mambo Tempo)



5th Eb Baritone Saxophone

**D** (PUSH!)  
p

**E** (Soli)  
mf

**F** (1ST TIME - SOFT - 2ND TIME - LOUD)  
pp - ff

**G** (RIFF!)  
ff

**H**



# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

1st Trumpet

(Very Bright Mambo Tempo)

**(A)** (Soli)

**(B)** (TACIT 1ST+2ND - PLAY 3RD TIME ONLY)

**(C)**

1st Trumpet

**(D)** (PUSH!)  
*f*  
*fff*

**(E)**  
*fz* *fz* *fz* *fz*  
2  
*fz* (*fz*)

**(F)** (1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> TIME LOUD)  
*pp-ff* *fz*  
1) 2)  
*fz*

**(G)** (RIFF!)  
*ff*

**(H)**  
*fff*

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

2nd Trumpet

(Very Bright Mambo Tempo)



**A** (Soli)



(TACIT. 1ST+2ND - PLAY 3RD TIME ONLY)

**B**



**C**



2nd Trumpet

**D** (PUSH!)  
*f*  
*fff*

**E**  
*fz*  
*fz*  
*fz*  
*fz*

**F** (1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> LOUD)  
*pp-ff*  
*fz*  
*fz*

**G** (RIFF!)  
*ff*  
*1*

**H**  
*fff*

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

3rd Trumpet

(Very Bright Mambo Tempo)

**A** (Soli)

**B** (TACIT. - 1ST + 2ND - PLAY 3RD TIME ONLY)

**C**

3rd Trumpet

**(D)** (PUSH!)  
*f*  
*fff*

**(E)**  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*

**(F)** (1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> TIME - LOUD)  
*pp-ff*  
*(fz)*  
*fz*

**(G)** (RIFF!)  
*ff*

**(H)**  
*fff*

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

1st Trombone

(Very Bright Mambo Tempo)

ff

3

(sfz)

**A** (Soli)

sf

**B** (TACIT. 1st ONLY - PLAY 2ND + 3RD)



sf

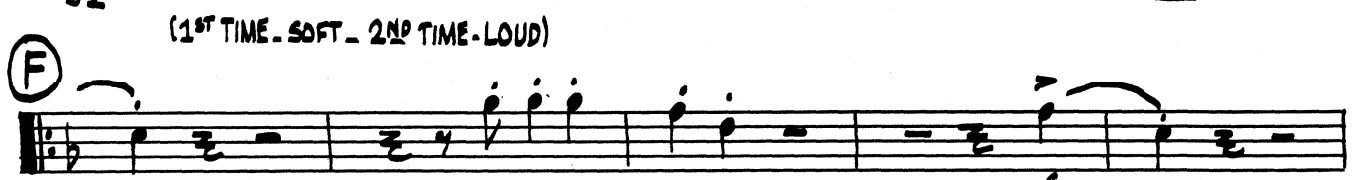
**C**

sfz

1st Trombone

① (PUSH!)   


②   


③ (1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> TIME - LOUD)   


④ (RIFF!)   


⑤   




Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

2nd Trombone

(Very Bright Mambo Tempo)

ff

sfz

**A** (SOLI)

f

**B** (TACIT. 1ST TIME ONLY - PLAY 2ND + 3RD)

f

**C**

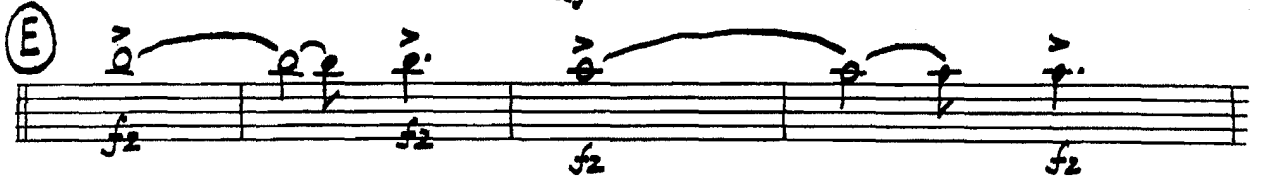
sfz

2nd Trombone

① (PUSH!)  
*f*



②  
*fz*



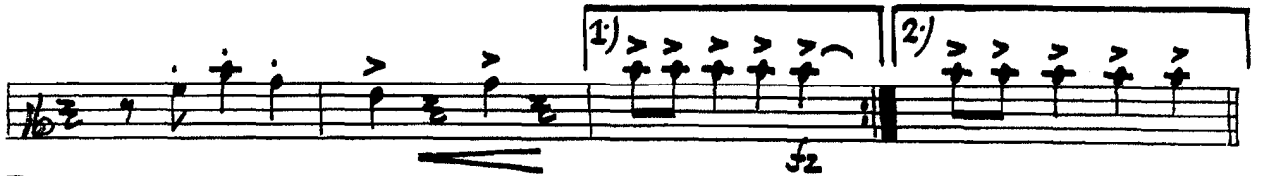
③  
*fz*



④ (1ST TIME - SOFT - 2ND LOUD)  
*pp-ff fz*



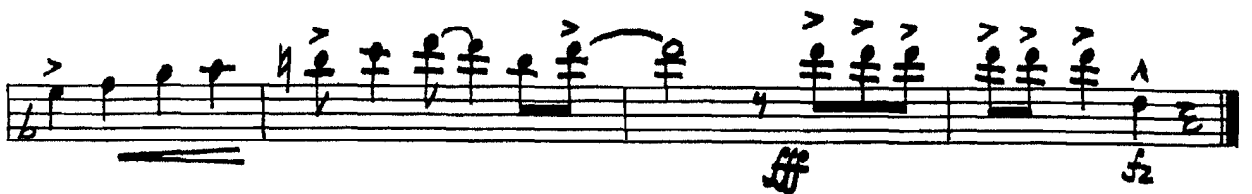
⑤  
*fz*



⑥  
*ff*



⑦  
*ff*



Latin Series For School Dance Bands  
**MAMBO JAMBO**  
(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

3rd Trombone

(Very Bright Mambo Tempo)

The musical score is written for 3rd Trombone in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several systems of music:

- System 1:** Starts with a dynamic marking of *ff*. The first line contains a melodic phrase with accents. The second line features a triplet of eighth notes, marked with a *sfz* dynamic.
- Section A (Solo):** Marked with a circled 'A' and '(SOLO)'. It begins with a *f* dynamic and includes trills. The section concludes with first and second endings.
- Section B (TACIT - 1ST TIME ONLY - PLAY 2ND & 3RD):** Marked with a circled 'B'. It starts with a *f* dynamic and includes a second ending. A '2' is written above the staff to indicate a repeat.
- Section C:** Marked with a circled 'C'. It begins with a *sfz* dynamic and includes first and second endings.

-2-  
3rd Trombone

① (PUSH!)  
*f*

②  
*fz* *fz* *fz* *fz*

2

③ (1ST TIME SOFT - 2ND TIME LOUD)  
*pp-ff* *fz*

④ (RIFF!)  
*ff*

⑤

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

Piano

(Very Bright Mambo Tempo)

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with various rhythmic values and accents. The middle staff is a grand staff (treble and bass clefs) with a *Sfz* dynamic marking. The bottom staff is a bass clef with a *Sfz* dynamic marking. The system concludes with a repeat sign.

The second system consists of two staves. The top staff is a grand staff (treble and bass clefs) with a *Sfz* dynamic marking and the instruction "(RHYTHM SOLI)". The bottom staff is a bass clef with a *Sfz* dynamic marking. The system concludes with a repeat sign.

The third system consists of two staves. The top staff is a grand staff (treble and bass clefs) with a *p* dynamic marking and a circled letter "A" above the first measure. The bottom staff is a bass clef with a *p* dynamic marking. The system concludes with a repeat sign.

The fourth system consists of two staves. The top staff is a grand staff (treble and bass clefs) with a *p* dynamic marking and first/second endings marked "1)" and "2)". The bottom staff is a bass clef with a *p* dynamic marking. The system concludes with a repeat sign.

**(B)** (SAXES)

(PLAY 3 TIMES)

1-2-1

3

**(C)**

(BRASS)

(manuscript by Manny Stone.)

-3-  
Piano

This musical score is for a piano piece, marked with a dynamic of *piano* (p). The score is written for piano and saxophone. It consists of several systems of staves. The piano part is written in a grand staff (treble and bass clefs). The saxophone part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and chords. There are several dynamic markings: *p* (piano) and *pp-ff* (pianissimo to fortissimo). There are also performance instructions: *(SAXES)* and *(SAX-FILL IN)*. A circled letter *E* is present in the saxophone part, and a circled letter *F* is present in the saxophone part at the beginning of the *pp-ff* section. The score is divided into measures by vertical bar lines.

Piano

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with notes and rests. Above the upper staff, there are two numbered fingering options: 1) and 2), each showing a sequence of notes with arrows indicating finger direction.

Section G

Section G. It consists of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. A dynamic marking **ff** is present in the first measure of the upper staff. There are repeat signs (slashes with dots) in the second and fourth measures of both staves.

(SAVES)

Section (SAVES). It consists of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. A dynamic marking **ff** is present in the first measure of the upper staff. There are repeat signs (slashes with dots) in the second and fourth measures of both staves.

Section H

Section H. It consists of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. There are repeat signs (slashes with dots) in the second and fourth measures of both staves.

Final system of musical notation. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. A dynamic marking **ff** is present in the third measure of the upper staff.



Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

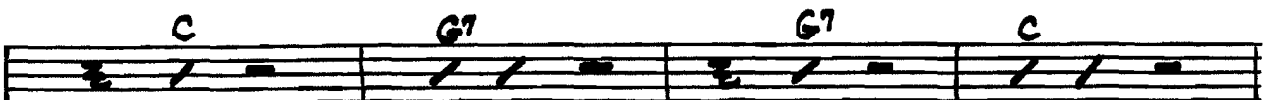
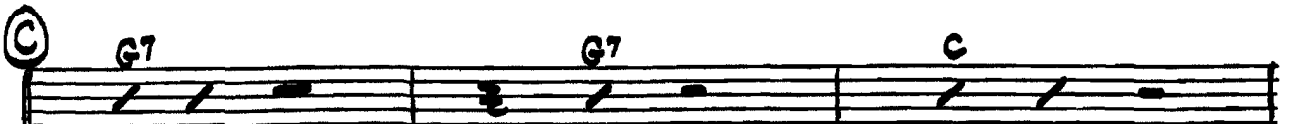
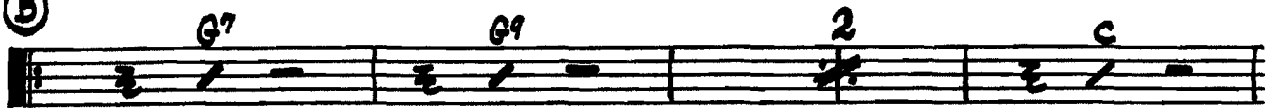
Guitar

(Very Bright Mambo Tempo)

(RHYTHM SOLI)



(B) (PLAY 3 TIMES)



-2-  
Guitar

C D Fm

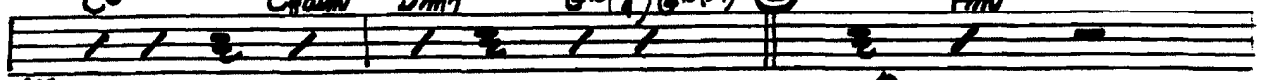


C Dm7 A7 Dm7 A9 F G7 Dm7 G7

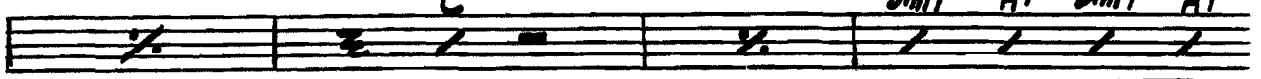


C6 C#dim Dm7 G13(add4)/G13(b9) E Fm

*fff* *p*



C Dm7 A7 Dm7 A9



F G7 Dm7 G7 C6 C7 F C7

*sf* *pp-sf*

(2ND TIME SOFT- 2ND TIME L)

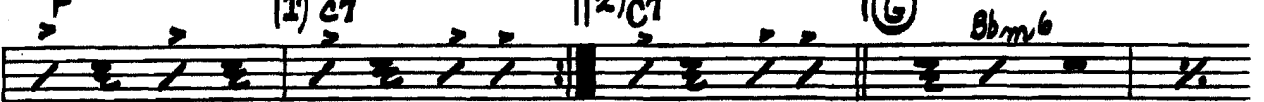


F C7

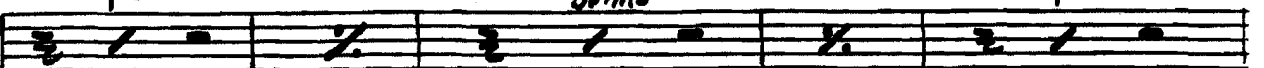


F [1] C7 [2] C7 G Bbm6

*ff*



F6 Bbm6 F

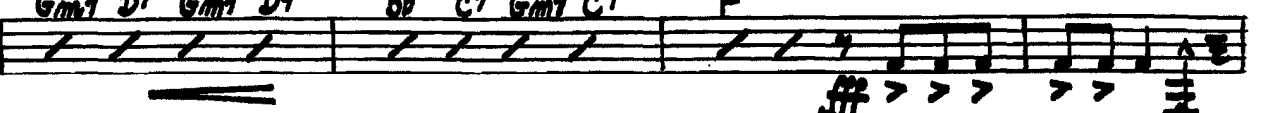


H Bbm6 F6



Gm7 D7 Gm7 D9 Bb C7 Gm7 C7 F

*fff*



Bass guitar **MAMBO JAMBO**

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2 (sfz), G2 (sfz), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Accents (>) are placed over the notes G3, A3, and B3.

Musical staff 2: Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A circled letter 'A' is written above the staff, with a diagonal slash through it, positioned over the notes G3 and A3.

Musical staff 3: Notes: C4, B3, A3, G3, F3, E3, D3, C4. A first ending bracket labeled '1.' spans the notes C4, B3, A3, G3, F3, E3, D3. A second ending bracket labeled '2.' spans the notes C4, B3, A3, G3, F3, E3, D3.

Musical staff 4: Notes: C4, B3, A3, G3, F3, E3, D3, C4. A circled letter 'B' is written above the staff, with the text '(PLAY 3 TIMES)' written below it. A '2' is written above the staff over the notes G3 and A3.

Musical staff 5: Notes: C4, B3, A3, G3, F3, E3, D3, C4. A first ending bracket labeled '1.+2.' spans the notes C4, B3, A3, G3, F3, E3, D3. A second ending bracket labeled '3.' spans the notes C4, B3, A3, G3, F3, E3, D3. A circled letter 'C' is written above the staff over the notes G3 and A3.

Musical staff 6: Notes: C4, B3, A3, G3, F3, E3, D3, C4. A circled letter 'D' is written above the staff over the notes G3 and A3.

Musical staff 7: Notes: C4, B3, A3, G3, F3, E3, D3, C4. A circled letter 'E' is written above the staff over the notes G3 and A3. Dynamics include *fff* and *p*.

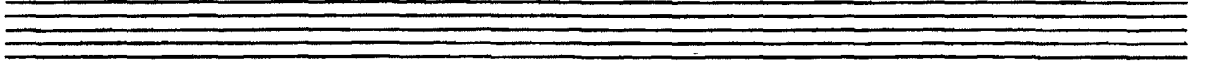
Musical staff 8: Notes: C4, B3, A3, G3, F3, E3, D3, C4. Dynamics include *fff*.

Musical staff 9: Notes: C4, B3, A3, G3, F3, E3, D3, C4. A circled letter 'F' is written above the staff, with the text '(1st TIME SOFT - 2nd TIME LOUD)' written below it. Dynamics include *pp-ff*.

Musical staff 10: Notes: C4, B3, A3, G3, F3, E3, D3, C4. A first ending bracket labeled '1.' spans the notes C4, B3, A3, G3, F3, E3, D3. A second ending bracket labeled '2.' spans the notes C4, B3, A3, G3, F3, E3, D3. A circled letter 'G' is written above the staff over the notes G3 and A3. Dynamics include *ff*.

Musical staff 11: Notes: C4, B3, A3, G3, F3, E3, D3, C4. A circled letter 'H' is written above the staff over the notes G3 and A3.

Musical staff 12: Notes: C4, B3, A3, G3, F3, E3, D3, C4. Dynamics include *fff*. Accents (>) are placed over the notes G3, A3, B3, C4. A circled letter 'A' is written above the staff over the notes G3 and A3.



Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)  
Drums

Music by  
PEREZ PRADO

*(Very Bright Mambo Tempo)*

Musical staff with bass clef and 2/4 time signature. It features a melodic line with accents and slurs, and dynamic markings 'sfz'.

Musical staff with a rhythmic pattern of eighth notes and a '4' above the staff. It is labeled '(RHYTHM SOLI)'.

Musical staff with a circled 'A' and a 'p' dynamic marking. It features a rhythmic pattern of eighth notes and a '4' above the staff.

Musical staff with a bar line and a '4' above the staff. It contains a measure with a slash and a '7' above it, followed by a measure with a slash and a '1' above it, and a measure with a slash and a '2' above it.

Musical staff with a circled 'B' and '(PLAY 3 TIMES)' above it. It features a rhythmic pattern of eighth notes and a '4' above the staff.

Musical staff with a bar line and a '4' above the staff. It contains a measure with a slash and a '7' above it, followed by a measure with a slash and '1-2' above it, and a measure with a slash and a '3' above it.

Musical staff with a circled 'C' and a rhythmic pattern of eighth notes.

Musical staff with a bar line and a '4' above the staff. It contains four measures, each with a slash and a '4' above it.

Musical staff with a circled 'D' and a rhythmic pattern of eighth notes.

Drums

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A fermata is placed over the last two notes.

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A circled 'E' is above the fourth note. A fermata is placed over the last two notes.

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A circled 'E' is above the fourth note. A fermata is placed over the last two notes.

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A circled 'F' is above the fourth note. A fermata is placed over the last two notes. Below the staff, it says "(1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> TIME LOUD)".

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A fermata is placed over the last two notes.

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A first ending bracket is over the last two notes, followed by a double bar line and a second ending bracket over the last two notes.

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A circled 'G' is above the fourth note. A fermata is placed over the last two notes.

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A fermata is placed over the last two notes.

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A circled 'H' is above the fourth note. A fermata is placed over the last two notes.

Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are accents (>) over the first three notes. A circled 'H' is above the fourth note. A fermata is placed over the last two notes.

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAKOVICK (A.S.M.A.)  
Special Accordion Part

Music by  
PEREZ PRADO

(Very Bright Mambo Tempo)

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and notes, with dynamic markings *sfz* and *B.S.* (Basso Solista). The lower staff is in bass clef and contains a bass line with notes and rests.

(RHYTHM SOLI)

The RHYTHM SOLI section consists of two staves. The upper staff shows chords and rests, while the lower staff shows a bass line with notes and rests. There are markings for *M* (Mambo) and a *7* chord.

A)

Section A consists of two staves. The upper staff has a melody with accents and slurs, and the lower staff has a bass line. A dynamic marking *p* (piano) is present at the beginning.

Section B consists of two staves. The upper staff has a melody with accents and slurs, and the lower staff has a bass line. It includes first and second endings marked *1)* and *2)*. A dynamic marking *M* is present.

B)

Section B (continued) consists of two staves. The upper staff has a melody with accents and slurs, and the lower staff has a bass line. It includes a *2* chord and a dynamic marking *M*. The instruction "(PLAY 3 TIMES)" is written in the first measure.

-2-  
Special Accordion Part

Musical notation for the first system. It consists of two staves. The first staff has a 12-measure phrase with a 5-measure phrase. The second staff has a circled C and a 7-measure phrase. Dynamics include *fz* and *fz*.

Musical notation for the second system. It consists of two staves. The first staff has a 7-measure phrase. The second staff has a circled M and a 7-measure phrase. Dynamics include *fz*.

Musical notation for the third system. It consists of two staves. The first staff has a circled D and a circled E. The second staff has a circled B and a circled E. Dynamics include *p*, *fz*, and *fz*.

Musical notation for the fourth system. It consists of two staves. The first staff has a circled 2 and a circled M. The second staff has a circled M and a circled 2. Dynamics include *fz* and *fz*.

Musical notation for the fifth system. It consists of two staves. The first staff has a circled F and a circled M. The second staff has a circled M and a circled F. Dynamics include *fz* and *fz*. Text: (1ST TIME - SOFT - 2ND TIME LOUD)

-3-  
Special Accordion Part

Musical notation for the first system, featuring two staves. The first ending (1.) and second ending (2.) are indicated above the staff. The notation includes notes, rests, and dynamic markings such as *fz* and *7*.

Ⓒ

Musical notation for the second system, marked with a circled **C**. It consists of two staves with notes, rests, and dynamic markings like *ff* and *m*.

Musical notation for the third system, consisting of two staves with notes, rests, and dynamic markings like *m* and *M*.

Ⓗ

Musical notation for the fourth system, marked with a circled **H**. It consists of two staves with notes, rests, and dynamic markings like *m* and *M*.

Musical notation for the fifth system, featuring two staves with notes, rests, and dynamic markings such as *fff* and *fz*.