

*Latin Series For School Dance Bands*

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)  
Conductor's Guide

Music by  
PEREZ PRADO

(Very Bright Mambo Tempo)

The musical score consists of five staves of music. The top staff is for a treble clef instrument, marked with **(UNIS-BR.)**, **ff**, and **(NO UNIS)**. The second staff is for a bass clef instrument, marked with **(SAX'S)** and **Sfz**. The third staff is for a bass clef instrument, marked with **(BASS)** and **Sfz**. The fourth staff is for a bass clef instrument, marked with **(RHYTHM SOLI)** and **(BARI-SOFT)**. The fifth staff is for a bass clef instrument, marked with **A** and **Sfz**. The score includes dynamic markings such as **ff**, **f**, and **Sfz**, and performance instructions like **(UNIS)**, **(NO UNIS)**, and **(RHYTHM SOLI)**.

Conductor's Guide

(B) TDO'S 3RD TIME ONLY

Handwritten musical score for section B. The top staff is for TDO's 3rd time only, indicated by a circled 'B' and 'TDO'S 3RD TIME ONLY'. The bottom staff is for TRB - 2ND & 3RD TIME ONLY, indicated by '(SALS, SOLI)' and '(PLAY 3 TIMES)'. The score consists of two staves of music with various dynamics and markings.

1-2)

3)

(C)

Handwritten musical score for section C. The score consists of two staves of music with dynamics such as 'sffz' and 'sfz'.

(D) (PUSH!)

Handwritten musical score for section D. The score consists of two staves of music with dynamics such as 'ff' and 'sf'.

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Conductor's Guide

(TUTTI)

(3RD TRB.+BASS) BARI

(SAXES) TUTTI

E

This section consists of three staves of musical notation. The top staff features a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time. The music includes various dynamics such as >, fff, and fz. Rehearsal marks (TUTTI), (3RD TRB.+BASS) BARI, (SAXES) TUTTI, and E are placed above specific measures. Measure 1 starts with a forte dynamic (f). Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 lead into a tutti section. Measures 6-7 feature a bassoon solo (BASSO). Measures 8-9 show a return to the tutti section.

fz

fz

This section shows two staves of musical notation. The top staff has a treble clef and the bottom staff a bass clef. Both staves are in common time. Dynamics include fz and ff. Measures 1-2 show a sustained note followed by eighth-note patterns. Measures 3-4 show a sustained note followed by eighth-note patterns. Measures 5-6 show a sustained note followed by eighth-note patterns.

fz

ff

fz

fz

(VNIS) (NOVIS)

F

(1<sup>ST</sup> TIME-SOFT-2<sup>ND</sup> TIME-LOUD)

This section shows two staves of musical notation. The top staff has a treble clef and the bottom staff a bass clef. Both staves are in common time. Dynamics include fz, ff, and a dynamic marking (1<sup>ST</sup> TIME-SOFT-2<sup>ND</sup> TIME-LOUD). Measures 1-2 show a sustained note followed by eighth-note patterns. Measures 3-4 show a sustained note followed by eighth-note patterns. Measures 5-6 show a sustained note followed by eighth-note patterns. Measures 7-8 show a sustained note followed by eighth-note patterns. Rehearsal marks (VNIS) and (NOVIS) are placed above specific measures. Measure 9 starts with a forte dynamic (f).

pp-ff

fz

(SAX-TUTTI)

This section shows two staves of musical notation. The top staff has a treble clef and the bottom staff a bass clef. Both staves are in common time. Dynamics include pp-ff and fz. Measures 1-2 show a sustained note followed by eighth-note patterns. Measures 3-4 show a sustained note followed by eighth-note patterns. Measures 5-6 show a sustained note followed by eighth-note patterns. Measures 7-8 show a sustained note followed by eighth-note patterns. Measure 9 starts with a forte dynamic (f).

Conductor's Guide

Hand-drawn musical score showing two measures. Measure 1 starts with a forte dynamic (ff) and includes markings for (TENOR SAX) and (ALTO). Measure 2 continues the rhythmic pattern. The score consists of multiple staves with various clefs and time signatures.

(G) (RIFF!)

Hand-drawn musical score for section G, labeled (RIFF!). It features a forte dynamic (ff) and a marking for (TUTTI). The score is divided into measures by vertical bar lines.

Hand-drawn musical score for section H, labeled (UNIS.). The score consists of multiple staves with various clefs and time signatures.

(H)

Hand-drawn musical score for section H, labeled (TUTTI). The score consists of multiple staves with various clefs and time signatures.

Hand-drawn musical score for section H, featuring a dynamic marking of fff. The score consists of multiple staves with various clefs and time signatures, concluding with a marking for (SAX-TRB.).

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

E<sub>b</sub> Clarinet (Opt.)

(Very Bright Mambo Tempo)

The musical score consists of five staves of E♭ clarinet music. Staff 1 starts with a dynamic ***ff***. Staff 2 contains a measure with a single note followed by a rest, with dynamics ***sfor*** and ***f***. Staff 3 is labeled **A** and includes a dynamic ***f***. Staff 4 is labeled **B** and includes dynamics ***f***, ***1.)***, ***2.)***, and ***3.)***. Staff 5 is labeled **③ (PLAY 3 TIMES)** and includes a dynamic ***f***. The final section begins with a dynamic ***sfor***.

E♭ Clarinet (Opt.)

(D)

ff

(PUSH!)

fff

(E) (Soli)

f

ff

fz

(F) (1<sup>ST</sup> TIME - SOFT. 2<sup>ND</sup> TIME - LOUD)

ff

fz

1<sup>st</sup>

2<sup>nd</sup>

fz

(G) (RIFF!)

ff

fz

fff

fz

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

1st Eb Alto Saxophone

(Very Bright Mambo Tempo)



1st Eb Alto Saxophone

(D) (PUSH!)

p

fff

(E) (soli)

f

ff

(F) (1ST TIME-SOFT-2ND TIME-LOUD)

pp ff

fz

(G) (RIFF!)

(H)

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

2nd Bb Tenor Saxophone

(Very Bright Mambo Tempo)

The musical score consists of six staves of music for 2nd Bb Tenor Saxophone. The key signature is one sharp (F#), and the tempo is indicated as 'Very Bright Mambo Tempo'. The score is divided into three sections labeled A, B, and C.

- Staff 1:** Starts with a dynamic of *sffz*. It features eighth-note patterns and a fermata over the last measure.
- Staff 2:** Starts with a dynamic of *sffz*. It contains a measure with a single note followed by a long black bar, marked with a circled '3' above it.
- Section A:** Labeled '(UNIS.)' in a circle. It consists of two staves. The first staff starts with *mf* and contains eighth-note patterns. The second staff continues the pattern.
- Section B:** Labeled '(SAX)' in a circle. It consists of two staves. The first staff starts with *f* and contains eighth-note patterns. The second staff contains measures labeled '1', '2', and '3' above them, indicating a repeating sequence.
- Section C:** Labeled 'C' in a circle. It consists of two staves. The first staff starts with *sffz* and contains eighth-note patterns. The second staff continues the pattern.
- Final Staff:** This staff contains two measures of eighth-note patterns, continuing from Section C.

2nd Bb Tenor Saxophone

(D) (PUSH!)

(E) (Soli)

(F) (1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> TIME - LOUD)

(G) (RIFF!)

(H)

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# MAMBO JAMBO

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FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

3rd Eb Alto Saxophone

(Very Bright Mambo Tempo)

The musical score consists of three staves of music for 3rd Eb Alto Saxophone. Staff A (top) starts with a dynamic *sffz*. Staff B (middle) starts with a dynamic *f* and includes markings for *PLAY 3 TIMES*, *1:*, *2:*, and *3:*. Staff C (bottom) starts with a dynamic *sffz* and includes markings for *1:2* and *3:*.

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3rd Eb Alto Saxophone

(D) (PUSH!)

*p*

*fff*

(E) (sol.)

*f*

(F) (1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> TIME - LOUD)

(G) (RIFF!)

(H)

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

4th Bb Tenor Saxophone

(Very Bright Mambo Tempo)

The musical score consists of four staves of music for 4th Bb Tenor Saxophone. Staff 1 starts with a dynamic *sffz*. Staff 2 contains a measure with a single note followed by a long black bar, with the number '3' above it. Staff 3 is labeled '(UNIS)' and has dynamics *mf* and *f*. Staff 4 is labeled '(solis)' and '(PLAY 3 TIMES)'. It includes markings for '1', '2', and '3' with corresponding endings. The score concludes with a final staff.

4th B $\flat$  Tenor Saxophone

(D) (PUSH!)

p

fff

(E) (Soli)

ff

fz

(F) (1<sup>ST</sup> TIME-SOFT-2<sup>ND</sup> LOUD)

pp-ff

fz

(G) (RIFF!)

ff

fz

(H)

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

5th Eb Baritone Saxophone

(Very Bright Mambo Tempo)

The musical score consists of six staves of music for 5th Eb Baritone Saxophone. Staff A starts with a dynamic *sffz*. Staff B starts with *p* and includes markings for *mf*, *f*, and dynamics for *1*, *2*, and *3*. Staff C starts with *sffz*. The score includes performance instructions like "(SOFTLY)" and "(PLAY 3 TIMES)". Measures are numbered 1 through 12.

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5th Eb Baritone Saxophone

(D) (PUSH!)

E (Soli)

F (1ST TIME-SOFT-2ND TIME-LOUD)

G (RIFF!)

H >

pp-ff ffz

1) > > > >  
2) > > > >

ffff f2

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# MAMBO JAMBO

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Music by  
PEREZ PRADO

1st Trumpet

(Very Bright Mambo Tempo)

The musical score for the 1st Trumpet consists of three staves, labeled A, B, and C, each with its own unique rhythm pattern. Staff A starts with a dynamic of **ff**. Staff B starts with a dynamic of **f**. Staff C starts with a dynamic of **sfp**. The score includes various performance instructions such as **>**, **zz**, **-**, **vw**, and **vw vw**. Measures are numbered with Roman numerals (I, II, III) and Arabic numerals (1, 2, 3). The score concludes with a final measure ending with a dynamic of **1**.

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1st Trumpet

(D) (PUSH!)

f

fff

(E)

fz

(fz)

(F) (1<sup>ST</sup> TIME SOFT - 2<sup>ND</sup> TIME LOUD)

pp, ff

fz



(G) (RIFF!)

ff

1

fff

Latin Series For School Dance Bands

# MAMBO JAMBO

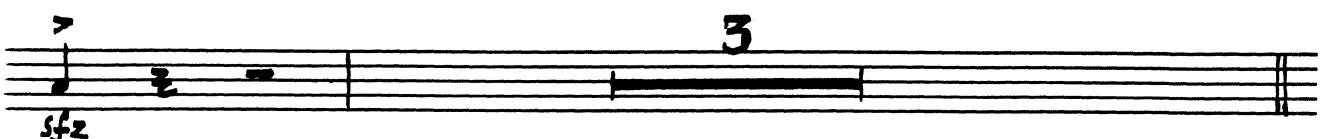
(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

2nd Trumpet

(Very Bright Mambo Tempo)



(A) (Soli)

Musical score for 2nd Trumpet, section A (Soli). The top staff has six measures of eighth-note patterns. The bottom staff has one measure of eighth notes followed by a measure of rests. Dynamics: f.



(TACIT - 1ST + 2ND - PLAY 3RD TIME ONLY)

(B)

Musical score for 2nd Trumpet, section B continuation. The top staff has three measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns. Measures 1 and 2 are enclosed in a bracket labeled '1-2)', and measure 3 is enclosed in a bracket labeled '3)'.



(C)

Musical score for 2nd Trumpet, section C continuation. The top staff has four measures of eighth-note patterns. The bottom staff has four measures of eighth-note patterns. Measures 1 and 2 are enclosed in a bracket labeled '1-2)', and measures 3 and 4 are enclosed in a bracket labeled '3)'.



2nd Trumpet

(D)

(PUSH!)

(E)

(F) (1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> LOUD)

(G) (RIFF!)

(H)

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Music by  
PEREZ PRADO

3rd Trumpet

(Very Bright Mambo Tempo)

The musical score for the 3rd Trumpet consists of six staves of music. Staff 1 starts with a dynamic of **ff**. Staff 2 contains a measure with a single note followed by a long black bar, with the number **3** above it and the instruction **sforzando** (**sforz.**) below. Staff 3, labeled **A (Soli)**, features a dynamic of **f**. Staff 4 contains measures with eighth-note patterns and includes two endings: **[1:]** and **[2:]**. Staff 5, labeled **B (TACIT - 1<sup>st</sup>+2<sup>nd</sup> - PLAY 3<sup>rd</sup> TIME ONLY)**, shows a dynamic of **f** and includes measures with eighth-note patterns and a tempo marking of **3/8**. Staff 6, labeled **C**, shows a dynamic of **sforzando** (**sforz.**) and includes measures with eighth-note patterns and a tempo marking of **1**.

3rd Trumpet

(D) (PUSH!)

*f*

*ff*

(E)

*fz*

*fz*

(F) (1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> TIME - LOUD)

*pp-ff*

*fz*

(G) (RIFF!)

*ff*

1

(H)

*ff*

*ff*

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# MAMBO JAMBO

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Music by  
PEREZ PRADO

1st Trombone

(Very Bright Mambo Tempo)

The musical score for the 1st Trombone consists of three staves of music. Staff 1 starts with a dynamic of **ff**. Staff 2 contains a measure with a single note followed by a measure of rests, with the number **3** above it. Staff 3 is labeled **(SOLI)** and includes dynamics **f** and **sfz**, along with measures 1) and 2) enclosed in brackets. Staff 4 is labeled **(TACIT. 1ST ONLY - PLAY 2ND & 3RD)** and includes measures 2) and 3) enclosed in brackets. Staff 5 includes dynamics **sfz** and **1**.

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1st Trombone

D (PUSH!)

E

(1<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> TIME - LOUD)

F

G (RIFF!)

H

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

2nd Trombone

Music by  
PEREZ PRADO

(Very Bright Mambo Tempo)

The musical score for the 2nd Trombone consists of three staves of music. Staff 1 starts with a dynamic of **ff**. Staff 2 begins with a dynamic of **Sfz** and features a large number **3**. Staff 3 is labeled **(A) (SOLI)** and includes two endings, **1)** and **2)**. Staff 4 is labeled **(B)** and includes endings **1·2·1** and **3)**. Staff 5 is labeled **(C)** and includes a dynamic of **sffz**.

2nd Trombone

D (PUSH!)



E



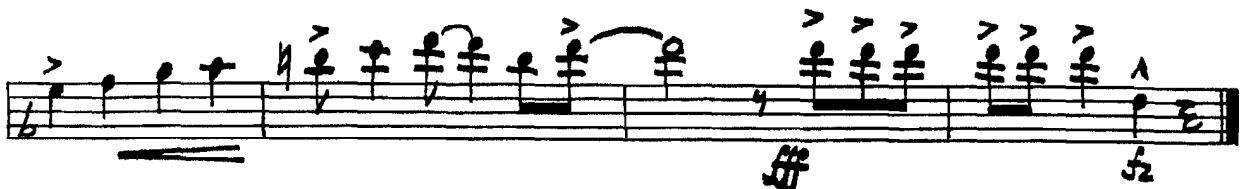
F (4<sup>ST</sup> TIME - SOFT - 2<sup>ND</sup> LOUD)



G



H



Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

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Music by  
PEREZ PRADO

3rd Trombone

(Very Bright Mambo Tempo)



3



(A) (SOLI)



[1] [2]



(B) (TACIT - 1ST TIME ONLY - PLAY 2ND + 3RD)



2

[1-2] [3]



(C)



sfz



1

-2-  
3rd Trombone

(D) (PUSH!)

f

fff

(E)

fz fz fz

fz 2 fz

(F) (1ST TIME SOFT - 2ND TIME LOUD)

pp-ff fz

[1] > > > > > [2] > > > >

fz

(G) (RIFF!)

ff

(H)

fff fz

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# MAMBO JAMBO

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Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

Piano

(Very Bright Mambo Tempo)

The musical score consists of four staves of music. The top staff is for the piano, showing three staves in common time. The first piano staff has dynamic markings *sffz* and *p*. The second staff contains a bass line with dynamic *p*. The third staff contains a bass line with dynamic *p*. The second staff is labeled "(RHYTHM SOLI)". The bottom two staves are for a trumpet, labeled '(tr.)'. The first trumpet staff has dynamic *p*. The second trumpet staff has dynamic *p*. The score includes performance instructions like "1" and "2" above certain measures.

-2-

Piano

(B) (BAXES)

(PLAY 3 TIMES)

1-2-3

(C)

(BRASS)

(manuscript by Manny Blane.)

This is a handwritten piano score consisting of four staves. Staff A (top) is for the piano's upper manual and staff B (bottom) is for the lower manual. Both staves begin with a bass line labeled '(BAXES)' and '(BASS)' respectively, followed by three measures of treble clef notes. The music continues with various note patterns, including eighth and sixteenth notes, with measure endings 1-2-3 and 3-2-1 indicated. Staff C (middle) shows a treble clef line with eighth and sixteenth notes. Staff D (bottom) shows a bass clef line with eighth and sixteenth notes, ending with a circled P and a bass clef. The manuscript is signed '(manuscript by Manny Blane.)' at the bottom right.

Musical score for Piano and Saxophone, page 3.

The score consists of six staves of music:

- Piano Staff:** The top staff. It features eighth-note patterns and rests. A dynamic marking **p** is placed below the staff.
- Saxophone Staff (E):** The second staff from the top. It contains sixteenth-note patterns and rests. A circled letter **E** is above the staff, and the instruction "(SAXES)" is written next to it.
- Piano Staff:** The third staff from the top. It shows eighth-note patterns and rests.
- Piano Staff:** The fourth staff from the top. It features eighth-note patterns and rests.
- Saxophone Staff (E):** The fifth staff from the top. It contains sixteenth-note patterns and rests.
- Saxophone Staff (F):** The bottom staff. It features eighth-note patterns and rests. A circled letter **F** is above the staff, and the instruction "(SAX-FILL IN)" is written next to it. A dynamic marking **pp-ff** is placed below the staff.

-4-

Piano

Handwritten musical score for piano, page 4. The score consists of five systems of music, each with two staves: treble (top) and bass (bottom). The key signature varies by system. The score includes dynamic markings such as **ff**, **f**, and **fff**. Performance instructions include **(SAXES)** above the third system. The notation includes various note values, rests, and specific rhythmic patterns indicated by arrows and brackets.

1) > > > >  
2) > > > >

(G) > > > >  
**ff**

(SAXES)

(H) > > > >

fff > > >

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# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)

Music by  
PEREZ PRADO

Guitar

(Very Bright Mambo Tempo)

(RHYTHM SOLI)

4

sfz p

Notes: C, G7, C, G7, C, G7, C, G7.

A

p

Notes: G7, C, A, G7, C, G7, C, G7.

G7, C, G7, C, G7, C, G7, C.

1) C 2) C

Notes: G7, C, G7, C, G7, C, G7, C.

(PLAY 3 TIMES)

B

G7, G7, 2, C

Notes: G7, G7, G7, C, G7, C, G7, C.

1:2) C 3) C

Notes: G7, G7, G7, C, G7, C, G7, C.

C

G7, G7, C, C

Notes: G7, G7, G7, C, G7, C, G7, C.

C, G7, G7, C

Notes: G7, G7, G7, C, G7, C, G7, C.

-2-  
Guitar

C D Fm

C Dm7 A7 Dm7 A9 F G7 Dm7 G

C6 C#dim Dm7 G13(Add) G13(b9) E Fm

C Dm7 A7 Dm7 A9

F G7 Dm7 G7 C6 C7 F C7

(1ST TIME-SOFT-2ND TIME LI)  
ff pp ff

F C7

F 1) C7 2) C7 G Bbm6

ff

F6 Bbm6 F

H Bbm6 F6

Gm7 D7 Gm7 D9 Bb C7 Gm7 C7 F

ff > > > > > >

Basgitaar MAMBO JAMBO

Handwritten bass guitar sheet music for 'MAMBO JAMBO'. The music is in 2/4 time and consists of eight staves of notes. Various performance instructions and markings are included:

- Staff 1: Dynamics *sfs.* and *sfz.*, a circled 'A' above the staff, and a circled 'B' below the staff.
- Staff 2: A circled '1.' and a circled '2.'
- Staff 3: A circled 'B' labeled '(PLAY 3 TIMES)', a circled '2.', and a circled '3.'
- Staff 4: A circled '1.+2.' and a circled '3.'
- Staff 5: A circled 'C' above the staff.
- Staff 6: A circled 'D' above the staff.
- Staff 7: A circled 'E' above the staff.
- Staff 8: A circled 'F' labeled '(1<sup>st</sup> TIME SOFT - 2<sup>nd</sup> TIME LOUD)', dynamics *pp-ff*, a circled 'G', and a circled 'H'.
- Staff 9: Dynamics *fff* and *fz.*

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BAROVICK (A.S.M.A.)  
Drums

Music by  
PEREZ PRADO

(Very Bright Mambo Tempo)

The drum sheet music consists of six staves of rhythmic patterns:

- Staff 1:** Starts with a bass drum (B) followed by two snare drum strokes (Sf). The pattern repeats.
- Staff 2:** Shows a continuous pattern of snare drum strokes (S) with accents (>) and upstrokes (^).
- Staff 3:** Labeled '(RH RHYTHM SOLI)' at the bottom. It shows a pattern of snare drum strokes (S) with accents (>) and upstrokes (^), ending with a bass drum (B).
- Staff 4:** Labeled '(A)' at the top. It shows a pattern of snare drum strokes (S) with accents (>) and upstrokes (^), ending with a bass drum (B).
- Staff 5:** Shows a pattern of snare drum strokes (S) with accents (>) and upstrokes (^). Brackets above the staff indicate measures (7), (1-2), and (1-2).
- Staff 6:** Labeled '(B)' at the top. Brackets above the staff indicate measures (7), (1-2), and (3). The pattern continues with snare drum strokes (S) with accents (>) and upstrokes (^).
- Staff 7:** Shows a pattern of snare drum strokes (S) with accents (>) and upstrokes (^).
- Staff 8:** Labeled '(4)' at the top. It shows a pattern of snare drum strokes (S) with accents (>) and upstrokes (^).
- Staff 9:** Labeled '(C)' at the top. It shows a pattern of snare drum strokes (S) with accents (>) and upstrokes (^).
- Staff 10:** Labeled '(D)' at the top. It shows a pattern of snare drum strokes (S) with accents (>) and upstrokes (^).

-2-

Drums

Handwritten musical score for drums, consisting of ten staves of music. The score includes various dynamic markings such as **ff**, **p**, and **pp**, and performance instructions like **(cow-BELL)**. Measures are numbered with circled letters (E, F, G, H) and numbers (4, 8, 12). The score begins with a dynamic **ff** and ends with a dynamic **pp**.

Drum parts include:

- Staff 1: Measures 1-4, ending with a dynamic **ff**.
- Staff 2: Measures 1-4, ending with a dynamic **p**.
- Staff 3: Measures 1-4, ending with a dynamic **ff**.
- Staff 4: Measures 1-4, ending with a dynamic **pp** and instruction **(1st TIME-SOFT-2nd TIME LOUD)**.
- Staff 5: Measures 1-4.
- Staff 6: Measures 1-4, ending with a dynamic **ff**.
- Staff 7: Measures 1-4, ending with a dynamic **ff**.
- Staff 8: Measures 1-4.
- Staff 9: Measures 1-4, ending with a dynamic **ff**.
- Staff 10: Measures 1-4, ending with a dynamic **pp**.

Performance notes:

- Staff 1: Measures 1-4, ending with a dynamic **ff**.
- Staff 2: Measures 1-4, ending with a dynamic **p**.
- Staff 3: Measures 1-4, ending with a dynamic **ff**.
- Staff 4: Measures 1-4, ending with a dynamic **pp** and instruction **(1st TIME-SOFT-2nd TIME LOUD)**.
- Staff 5: Measures 1-4.
- Staff 6: Measures 1-4, ending with a dynamic **ff**.
- Staff 7: Measures 1-4, ending with a dynamic **ff**.
- Staff 8: Measures 1-4.
- Staff 9: Measures 1-4, ending with a dynamic **ff**.
- Staff 10: Measures 1-4, ending with a dynamic **pp**.

Latin Series For School Dance Bands

# MAMBO JAMBO

(QUE RICO EL MAMBO)

Arranged by  
FRED BARKOVICK (A.S.M.A.)  
Special Accordion Part

(Very Bright Mambo Jambo)

Music by  
PEREZ PRADO

The musical score consists of five staves of music:

- Staff 1 (Top):** Accordion part. It features two treble clef staves. The first staff has a tempo marking of  $\frac{2}{4}$ . The second staff has a tempo marking of  $\frac{3}{4}$ . The music includes various chords and rhythmic patterns, with markings like *Sf*, *B.S.*, and *p*.
- Staff 2 (Second from top):** Rhythm section. It shows bass notes and chords. The bass notes are labeled *M* at the beginning and end of the measure.
- Staff 3 (Third from top):** Accordion part. It shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns.
- Staff 4 (Fourth from top):** Accordion part. It shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The bass staff includes a section labeled *A* and *B*.
- Staff 5 (Bottom):** Rhythm section. It shows a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The bass staff includes a section labeled *B*.

Performance instructions include *(PLAY 3 TIMES)* and *2* (indicating a repeat).

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Special Accordion Part

Musical score for accordion part 2, measures 1-2. The score consists of two staves. The top staff has three measures: measure 1 starts with a dynamic  $f_2$ , measure 2 starts with a dynamic  $p$ , and measure 3 starts with a dynamic  $f_2$ . The bottom staff has two measures, both starting with a dynamic  $m$ .

Musical score for accordion part 2, measures 3-4. The score consists of two staves. Both staves have two measures each, starting with dynamics  $m$  and  $p$  respectively.

Musical score for accordion part 2, measures 5-6. The score consists of two staves. Measure 5 starts with a dynamic  $p$  and ends with a dynamic  $f_2$ . Measure 6 starts with a dynamic  $f_2$ .

Musical score for accordion part 2, measures 7-8. The score consists of two staves. Both staves have two measures each, starting with dynamics  $f_2$  and  $m$  respectively.

Musical score for accordion part 2, measures 9-10. The score consists of two staves. The first staff has two measures, both starting with a dynamic  $f_2$ . The second staff has two measures, starting with dynamics  $m$  and  $f_2$  respectively. A note in the first measure of the second staff is annotated with "(1ST TIME SOFT - 2ND TIME LOUD)".

-3-

Special Accordion Part

Musical score for the Special Accordion Part, divided into two measures. Measure 1 (labeled 1) shows a treble clef staff with various notes and rests, and a bass clef staff with a single note. Measure 2 (labeled 2) shows a treble clef staff with a continuous series of eighth-note chords and a bass clef staff with a single note. Both measures include dynamic markings like *fz* (fortissimo) and *M* (mezzo-forte).

(G)

Musical score for section G, divided into four measures. The first measure starts with a forte dynamic (*ff*) and a bass note. Subsequent measures show a bass line with eighth-note patterns and a treble clef staff with rests.

Musical score for section H, divided into four measures. It features a bass line with eighth-note patterns and a treble clef staff with rests, similar to section G.

(H)

Musical score for section H, continuing from the previous page. It consists of four measures showing a bass line with eighth-note patterns and a treble clef staff with rests.

Musical score for the final section, divided into four measures. The first measure contains a single note. Measures 2 and 3 feature a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note chords. Measure 4 concludes with a bass note and a dynamic marking *fz*.